**DSU Flute Studio: Listening Log**

**Sample Student**

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| **Date** | **Recording** *Include artist and CD title.* | **Repertoire***List all pieces on CD.* | **Descriptions/Comments**\**Indicate works you would like to learn/perform.*  | **Shopping List** |
| Sept 1, 2014 | Alexa Still, flute(blue cover with beach) | Griffes – PoemHanson – SerenadeHovanness – ElibrisBloch – Suite ModaleKennan – Night SoliloquyFoote – Night Piece Arnold – Conc. op 45  | \*Griffes – dramatic and explores a variety of emotions, rhythms, and textures. \*Bloch – First movement seems quite simple –I like her use of tone colors. Love dance-like style and clear accents/articulations in 3rd movement. Last movement is gorgeous and so sad at end. Transitions are handled nicely. Kennan – eerie and haunting. Kind of weird. \*Hanson – why does it end so surprisingly? Love the technical sections. Not sure I’m ready for this piece yet…junior recital? | X |
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